

DATES



Friday 18th August:

Entry form and \$20 entry fee (per work) due by 5pm to the Watt Space Office (Callaghan Campus)

Monday 28th August, 9 – 11am:

Artist to deliver works to Watt Space Gallery (Newcastle) no later than 11am Monday

Monday 28th – Wednesday 30th August:

Exhibition installed at Watt Space Gallery

Thursday 31st August 6pm:

Exhibition opening and announcement of prize winners

Monday 25th September 9 – 11am:

Collection of unsold works by artists at Watt Space Gallery

CONTACT DETAILS

For enquiries please contact:

E: wattspace@newcastle.edu.au

P: (02) 4921 5188

For details, check the Watt Space website

<http://www.newcastle.edu.au/community-and-alumni/arts-and-culture/watt-space-gallery> or

Facebook page at www.facebook.com/WattSpaceGallery



Penny Dunstan, *Rix's Creek Lumen Studies #13 Acacia (detail)*, 2017

Semblance

2017 Annual Student Art Prize

31 August - 24 September

Cash prizes including
First Prize of \$2,500
travelling scholarship

CALL FOR ENTRY

semblance

[**sem**-bluh ns]

noun

1. outward aspect or appearance.
2. an assumed or unreal appearance; show.
3. the slightest appearance or trace.
4. a likeness, image, or copy.
5. a spectral appearance; apparition.¹

1. Dictionary.com, <http://www.dictionary.com/browse/semblance?s=t> (retrieved 13 July 2017).

2017 WATT SPACE ANNUAL STUDENT ART PRIZE ENTRY FORM

Complete and return this form with \$20 entry fee per work to the Watt Space Office before 5pm Friday 18th August 2017

Name: _____

Student Number: _____

Address: _____

Phone: _____

Email: _____

Title of work: _____

Medium: _____

Dimensions(cm)/weight(kg)/duration(min): _____

Installation instructions:

Date of completion: _____ **Sale price:** _____

ABN (Yes/No): _____ **GST Registered (Yes/No):** _____

I have read and agree to the terms and conditions of the 2017 Watt Space Annual Student Art Prize as stated and certify that the above information is correct and true.

Signed: _____ **Date:** _____

Please email your max 75-word artist statement together with photo of work to melissa.bull@uon.edu.au and meighan.winchester@uon.edu.au by 5pm Friday 25th August 2017.

TERMS AND CONDITIONS

- Each exhibitor participating in the 2017 Watt Space Annual Student Art Prize must pay an exhibition fee of \$20 per work that will cover gallery rental and other costs.
- Artists are welcome to submit multiple works but in the interest of equity some works may not be included in the exhibition.
- Students may submit works in series, however please be aware that due to potential space limitations, not all works may be exhibited. Works in series cannot be sold separately, if the series is submitted as a single entry.
- There is no size or weight restriction however work must be able to be handled by two people.
- Each exhibitor must provide a short artist statement via email by Friday 25th August 2017, for inclusion in the exhibition catalogue and website. Statements should be a maximum of 75 words and relate to the exhibition theme *Semblance*.
- Artists must email a colour photograph of their work with their entry form/artist statement.
- Catalogue information must be attached to submitted works. Please include artist's name, title of work, medium, dimensions (cm)/weight (kg) and price.
- Exhibitors must be currently enrolled students of the University of Newcastle at the time of the exhibition.
- Submitted works must be available for display throughout the duration of the exhibition period. Unsold works must be collected on Monday 25th of September from 9-11am.
- Sold works may be collected by purchaser on Sunday 24th of September between 3-5pm.
- Artists must make themselves available for gallery duty during the exhibition. Roster duty will be divided evenly between all exhibitors. Exhibitors will nominate their roster duty when submitting forms. In the event of the artist not staffing the gallery a fine of \$15 per hour will be levied.
- Submissions must be original works by the entrant. Submitted work must be completed in the last 12 months.
- The Annual Student Art Prize is a curated exhibition and placement and display of entries within Watt Space is entirely at the discretion of the curators.
- Artworks must be dry and ready for installation, including hooks, pins etc. supplied and attached by the artist with clear instructions for preferred installation e.g. the work can be pinned etc.
- Text, sound and video submissions are welcome, however please be aware that due to potential space and technological limitations, not all works may be exhibited.
- Each artist specifically permits and authorises Watt Space to reproduce his or her work for publicity purposes, catalogues, or any other publications related to the gallery, during the exhibition and at any time in the future.
- Works shall at all times be at the risk of the entrant. Watt Space and the University of Newcastle, whilst exercising all care, are not responsible for the loss, damage or theft of works whilst in the gallery.
- Works that sell during the course of the exhibition are subject to the gallery's standard commission of 27.5% (including GST). For works to be deemed as sold a minimum of 10% of the sale price must be paid. No sold work is to be removed from the gallery until the full sale price is paid to the gallery.
- Judges will not be given access to the name or gender of entrants throughout the judging process. The judges' decision is final. No appeal process will be entered into.